

Abigail (Abi) Good

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Education

- 2014 MFA, Department of Art and Art History, University of Hawai'i at Mānoa, Honolulu, HI.
- 2006 BFA, Cum Laude, University of Akron, Myers School of Art, Akron, OH.
- 2001-2003 Coursework in Graphic Design, Cuyahoga Community College, Parma, OH.

Professional Experience

2023 *Guest Artist*, Gallery 57 West, Annapolis, MD.

2022-2023 *Instructor*, Dougherty Arts Center, Austin, TX.

- Instruct multi week ceramic classes in both throwing and hand building techniques.
- Taught focus workshop in mugs.
- Designed an 'all-levels' weekly class to include multiple construction techniques.
- Tailored student's experience with independent check ins and short demos.

2022- Studio Technician: 'Back of House', Café Monet Ceramic Studio, Austin, TX.

- Maintained studio traffic and flow
- Consulted on safety and structure of studio spaces
- Prepared materials for classes and processed student work.

2021- *Garden Artist*, Umlauf Sculpture Garden, Austin, TX.

- Designed features of the garden with plants and architecture.
- Lead and organized teams of volunteers.
- Assisted featured artists with outdoor installations.
- Prepared and planned spaces for special events.

2021- *Instructor*, Skybridge Academy, Dripping Springs, TX.

- Created a curriculum specific to the ideologies of alternative school atmosphere.
- Designed and delivered class lessons, online and in-person.

Established Artist of the Month Award and Art Club for confidence building

- Performed online parent teacher conferences.
- Completed student evaluations at end of semester.

- 2019-2021 *Ceramics Program Manager and Instructor, JFC Brunssum NATO Base, NL*
- Created class projects and taught process of ceramics (hand building and wheel throwing) to students aged 10-adult to international population.
 - Redesigned and updated ceramics studio.
 - Led youth and adult craft classes, family days, and holiday events.
 - Recipient of Employee Excellence Award for achievement in studio and for developing and contributing to the art community on base.
 - Organized employees and volunteers to complete studio tasks.
- 2019-20 *Artist in Residence, Pays Art Program, Botanical Garden, Marnay Sur Seine, France.*
- Made a body of work for exhibition.
 - Volunteered at the botanical garden.
 - Featured in regional French television program.
- 2017-2018 *Lighting Designer, New Orleans City Park, Celebration in the Oaks, New Orleans, LA*
- Created large light displays from beginning to completion through the process of brainstorming, drawing, enlarging, measuring, cutting steel, forming steel, welding, and attaching rope light elements
 - Installed/deinstalled light arrangements in New Orleans Botanical Garden
 - Repaired and updated old light displays
 - Led teams of volunteers for installation/deinstallation
- 2012-2015 Instructor, Small Scale Metals, Myron B. Thompson Academy, Honolulu Museum of Art School, Honolulu, HI.
- Demonstrated beginning techniques: sawing, piercing, soldering, forming, etc.
 - Graded students on performance and execution of metals projects.
 - Informed students of all safety precautions in the metals lab.
 - Presented historical use of fine metals.

- Participated in senior project mentorship program.

2015

Instructor, Honolulu Museum of Art School, Art-To-Go Program, Enchanted Lakes Elementary School, 5th grade, Kailua, Hawaii.

- Developed a 12 week, sculpture based curriculum.
- Introduced clay characteristics and processes to students.

Instructor, Ewa Beach Elementary School, ESL focus, 1st-4th graders and teachers, Honolulu Museum of Art School.

- Discussed art concepts.
- Created projects for students to apply art concepts.
- Introduced teachers to media and ideas for them to incorporate into their curricula.

2014

Lecturer, Introduction to Three Dimensional Design, University of Hawai'i at Mānoa, Department of Art and Art History, Honolulu, HI.

- Designed class syllabus.
- Introduced and demonstrated three dimensional processes: life casting, sculpting plasticine, plaster techniques, bronze casting, wood working, found object manipulation.
- Delivered slide lectures demonstrating the elements of art in relation to sculpture, sculpture concepts, and contemporary sculptors.
- Led class critique.

Instructor, NEST, Present Project, K-12th grade students, Honolulu, HI

- Worked with other instructors in organizing and developing a student collaboration in creating a two story bamboo structure.
- Demonstrated Japanese lashing and tool techniques.
- Helped students with maquette development.
- Assisted international artists with student activities.

Teaching Assistant, Bronze Casting, Instructor: Linda Yamamoto, University of Hawai'i at Mānoa, Department of Art and Art History

- Assisted instructor by preparing demonstration materials.
- Helped students with technical bronze casting process.
- Ran kilns and helped/organized bronze pouring activities.

- 2014, 2012 Chair, Hawaii Craftsmen 47th & 45th Annual & Juried Statewide Exhibition, Honolulu Museum of Art School, Main Gallery, Honolulu, HI
- Organized over 150 volunteers from Oahu and neighboring islands.
 - Developed and implemented submission process.
 - Created and ran master schedule.
 - Prepared paperwork for accountant.
 - Ushered the HISAM acquisition committee and acted as mediator between committee and artists.
 - Generated lists of accepted artists and overall submissions and made sure they corresponded financially with membership status.
- 2013-2014 Graduate Assistant, Technician: Ceramics and Sculpture Areas, Department of Art and Art History, University of Hawai'i at Mānoa, Honolulu, HI
- Assisted students with wood working tools and media.
 - Helped students in problem solving.
 - Demonstrated tools and established safety protocol in evening open lab hours.
- 2013 Instructor, Small Scale Metals, University of Hawaii at Mānoa, Honolulu, HI
- presented and demonstrated metalsmithing techniques and equipment.
 - introduced projects and non-ferrous metals concepts.
 - assist students in problem solving.
 - guided and designed critiques.
 - graded students based on participation and success of projects.
- 2012 Office Manager, Hawai'i Craftsmen, Nonprofit Organization, Honolulu, HI
- Executed all office correspondence: email, mail, and phone, etc.
 - Developed website.
 - Maintained all membership records.
 - Assisted with all craftsmen sponsored events: communicating with guest artists/jurors, leading project during family day at HISAM, communicating with board of directors.
- 2007 Studio Assistant, Forks Roads Pottery, Grimsby, Ontario, Canada

- Assisted in all aspects of pottery production: clay preparation/recycling, glazing, vessel alteration, fabrication, loading/unloading kilns
 - Developed new website.
- 2005-2006 Lab Assistant, Myers School of Art Metals and Sculpture departments, University of Akron, Akron, OH
- Conduct open lab hours.
 - Assist students in problem solving and giving critical feedback.
 - Maintain tools and equipment.
 - Prepare demonstration materials for instructors.
- 2004 Signage Production Assistant, Jo-Ann Fabrics Inc. corporate headquarters, Hudson, OH
- Prepared art and signage for print and placement at retail stores.
 - Proofed sign text.
- 2001 Production intern, Scene Magazine, Cleveland, OH
- Created and prepared digital art for print.

Selected Exhibitions

- 2020 *Vernissage Juillet*, Jardin Botanique, Marnay Sur Seine, France.
- 2018 *No Man's Land*, The Yards Collective, Politits Art Coalition, Rochester, NY.
Officer Whitman Award. (juried)
- 2017 *54th Annual Juried Competition*, Masur Museum, Monroe, LA.
Juror: Gia Hamilton
Minute to Midnight, 2nd Story Gallery, New Orleans, LA
2nd Shoebox: An International Juried Sculpture Exhibition, Todd Gallery,
Middle Tennessee State University, Murfreesboro, TN.
Juror: Dr. Leslie King-Hammond
- 2015 *Transform*, THE LAND/an art site gallery, Albuquerque, NM.(invitational)
Migration, THE LAND/an art site, Mountain Air, NM.
Vexing Vegetation, Sandusky Cultural Center, Sandusky, OH

- 2014 *Idle Dilemma*, MFA Thesis Exhibition, University of Hawai'i at Mānoa Main Gallery, Honolulu, HI. (solo)
It's a Woman's World, The Garage in Aina Haina, Honolulu, HI.
Hawaii Craftsmen 2014 Annual Statewide Juried Exhibition, Honolulu Museum of Art School, Main Gallery, Honolulu, HI. Juror: Janet Koplos,
Mass: Vertical, Atherton YMCA, Honolulu, HI. (solo)
Kites: Art Club Round 11, Spalding House/Sandy Beach, Honolulu Museum of Art, Honolulu, HI.
- 2013 *Raku Ho'olaule'a Annual Exhibition*, Arts at Marks Gallery, Honolulu, HI.
 Juror: Jerome Heck
Fractioned, Honolulu Museum of Art School, Mezzanine gallery, Honolulu, HI.
- 2012 *Modern Masters*, Gucci Waikiki, via Cedar Street Gallery, Honolulu, HI. catalogue
Fiber Hawaii, In, Of or About Fiber, Honolulu Museum of Art School, Main Gallery, Honolulu, HI. Catalogue. Juror: Susan Taber Avila
Matchbox Plus VIII, Miniature Art Show, Cedar Street Gallery, Honolulu, HI.
Hawai'i Craftsmen 45th Annual Statewide Juried Exhibition, Honolulu Museum of Art School, Main Gallery, Honolulu, HI. Juror: Jo Lauria,
Marks Loves Lofters, Arts at Marks Gallery, Honolulu, HI.
Proximity, Honolulu Museum of Art School, Mezzanine Gallery, Honolulu, HI.
Mass, Kamakakuokalani Center for Hawai'ian Studies, University of Hawai'i at Mānoa, Honolulu, HI. (solo)
- 2011 *Ant March*, The Honolulu Museum of Art, Honolulu, HI.
Not Allowed to Perform, 39 Hotel, Honolulu, HI.
Raku Ho'olaule'a Annual Exhibition, Hawai'i Craftsmen, Arts at Mark's Gallery, Honolulu, HI. Juror: Esther Shimazu
First Friday, Ong King Arts Center, Honolulu, HI.

- 2007 *Flux: Contemporary Art in Highland Square*, Highland Square, Akron, OH.
After the Pedestal, The Sculpture Center, Cleveland, OH. Juror: Don Harvey
- 2006 *Biomorphic*, BFA Exhibition, Spice Gallery, Akron, OH. (solo)
Restless in Akron, Summit County Art Space, Akron, OH.
16th Annual Artist of Rubber City Exhibition, Artist of Rubber City Gallery, Akron, OH.
Fresh Art, Summit Art Space, Akron, OH.
- 2005 *Nut-Cracker*, Spice Gallery, Akron, OH.
Queer Queery, The Church, Akron, OH.

Residencies

- 2021 Jardin Botanique, Marnay Sur Seine, France.
- 2015 THE LAND/an art site, Mountain Air, NM.
- 2014 Orvis Artist in Residence, Honolulu Museum of Art Spalding House, Honolulu, HI.

Grants and Awards

- 2015 *Puffin Artist Grant*
- 2014 *Stella O.H. Lee Scholarship*, to attend Aha Hana Lima workshop
- 2013 *Laila Twigg-Smith Art Scholarship*, to attend Anderson Ranch Arts Center, Snowmass Village, CO
- 2012 *Graduate Achievement Scholarship*, Department of Art and Art History, University of Hawai'i at Mānoa, Honolulu, HI
John Young Scholarship in the Arts, University of Hawai'i at Mānoa, Honolulu, HI

- 2011 *David H. and Doris C. Crowell Award for Excellence in Figurative Sculpture*,
Department of Art and Art History, University of Hawai'i at Mānoa,
- 2006 *Daschiel Travel Grant*, to visit ancient capital cities of Japan
University of Akron, Akron, OH
- 2005 *Work Study Scholarship* at Penland School of Crafts, Penland, NC
- 2005 *Myers School of Art Daverio Scholarship*, University of Akron, Akron, OH

Additional Activities

- 2020 Julich Dutchesses, Fastpitch softball, Game MVP twice (Germany)
- 2020 Leader for U.S. Coastguard Christmas Decoration Team (First Place) NL
- 2019 Cumulus School, ceramics workshop, Maastricht, NL
- 2019 Girlscout presenter to help get their ceramics and metalsmithing badges.
- 2019 Recognition award for neighborhood cleanup, Bocsh-Poort, NL
- 2016 Louisiana Master Gardener